

Gafieira Jazz

Josiel Konrad

$\text{♩} = 124$

JAZZ

Cmaj⁷ Bmaj⁷ Dmaj⁷ Dmaj⁷ Cmaj⁷ Bmaj⁷ Dmaj⁷

SAMBA

JAZZ

5 Emaj⁷ Emaj⁷ Emaj⁷ Dmaj⁷ Cmaj⁷ Bmaj⁷ Dmaj⁷

8 Dmaj⁷ Cmaj⁷ Bmaj⁷ Dmaj⁷

SAMBA

10 Emaj⁷ Emaj⁷ Emaj⁷ Dmaj⁷ Cmaj⁷



SAMBA

12 D/C B⁷ E⁷(b⁹) Am⁷ Am⁷Δ Am⁶ Am/G

16 Fmaj⁷ F[♯] Fm⁷(11) B^b7 Gsus Gsus

20 Cmaj⁷ D/C B⁷ E⁷(b⁹) Am⁷ Am⁷Δ Am⁶ Am/G

24 Fmaj⁷ F[♯] Fm⁷(11) B^b7 JAZZ Am⁷ A^b6 Gm⁷

29 C⁷(b⁹) B[♯] E⁷ Am⁷ Am⁷Δ Am⁷ Am⁶

V.S.

Gafieira Jazz

2 SAMBA

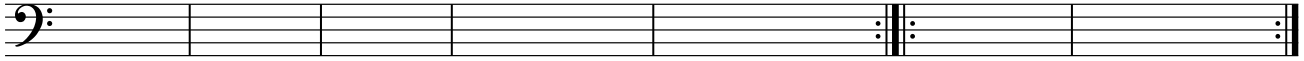
To Coda  Improvisos Livres

34 Fmaj7 F#° Fm7 Bb7 Am7 Dm7 Am7 Dm7 E7



Musical staff for measures 34-40. The staff shows a bass line with notes and rests corresponding to the chords above. Measure 34 starts with a whole note Fmaj7. Measure 35 has a whole note F#°. Measure 36 has a whole note Fm7. Measure 37 has a whole note Bb7. Measure 38 has a quarter rest followed by a quarter note G. Measure 39 has a quarter rest followed by a quarter note F. Measure 40 has a quarter rest followed by a quarter note E. The staff ends with a double bar line and repeat dots.

41 D7 E7 D7 Fm7 F#° Fm7 Bb7 Improviso Bateria



Musical staff for measures 41-47. The staff is mostly empty, indicating improvisation. Measure 41 has a whole note D7. Measure 42 has a whole note E7. Measure 43 has a whole note D7. Measure 44 has a whole note Fm7. Measure 45 has a whole note F#°. Measure 46 has a whole note Fm7. Measure 47 has a whole note Bb7. The staff ends with a double bar line and repeat dots.

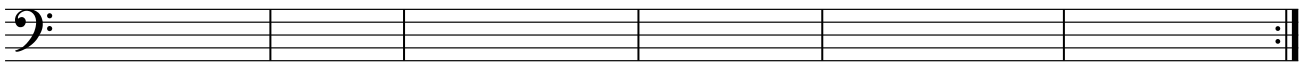
Improviso Piano

48 FILL Fmaj7 F#° Fm7 Bb7 Am7 Dm7 Am7 Dm7



Musical staff for measures 48-54. Measure 48 has a whole rest. Measure 49 has a quarter rest followed by a quarter note G. Measure 50 has a quarter rest followed by a quarter note F. Measure 51 has a quarter rest followed by a quarter note E. Measure 52 has a quarter rest followed by a quarter note D. Measure 53 has a quarter rest followed by a quarter note C. Measure 54 has a quarter rest followed by a quarter note B. The staff ends with a double bar line and repeat dots.

55 E7 D7 E7 D7 Fm7 F#° Fm7 Bb7



Musical staff for measures 55-60. The staff is mostly empty, indicating improvisation. Measure 55 has a whole note E7. Measure 56 has a whole note D7. Measure 57 has a whole note E7. Measure 58 has a whole note D7. Measure 59 has a whole note Fm7. Measure 60 has a whole note F#°. The staff ends with a double bar line and repeat dots.

D.S. al To coda  JAZZ

61 Cmaj7 Gsus Gsus Cmaj7 Bmaj7 Dmaj7 Dmaj7 Cmaj7



Musical staff for measures 61-65. Measure 61 has a whole note Cmaj7. Measure 62 has a whole note Gsus. Measure 63 has a whole note Gsus. Measure 64 has a whole note Cmaj7. Measure 65 has a whole note Bmaj7. The staff ends with a double bar line and repeat dots.

SAMBA

JAZZ

66 Bmaj7 Dmaj7 Emaj7 Emaj7 Emaj7 Dmaj7 Cmaj7 Bmaj7 Dmaj7



Musical staff for measures 66-69. Measure 66 has a whole note Bmaj7. Measure 67 has a whole note Dmaj7. Measure 68 has a whole note Emaj7. Measure 69 has a whole note Emaj7. The staff ends with a double bar line and repeat dots.

70 Dmaj7 Cmaj7 Bmaj7 Dmaj7



Musical staff for measures 70-71. Measure 70 has a whole note Dmaj7. Measure 71 has a whole note Cmaj7. The staff ends with a double bar line and repeat dots.

SAMBA

72 Emaj7 Emaj7 Emaj7 Dmaj7 Cmaj7 Cmaj7

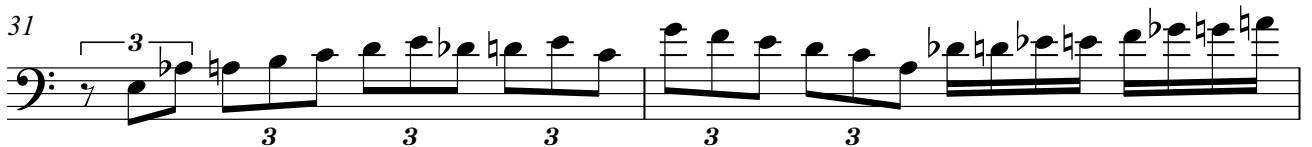
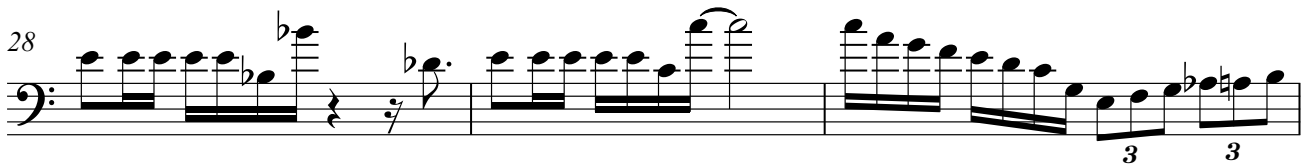
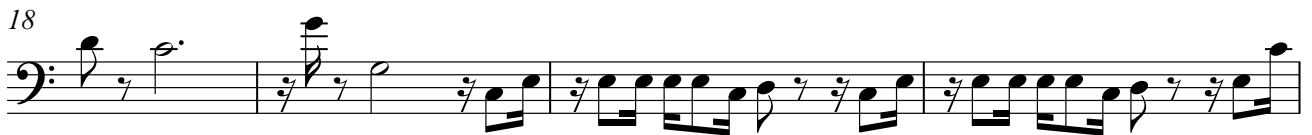
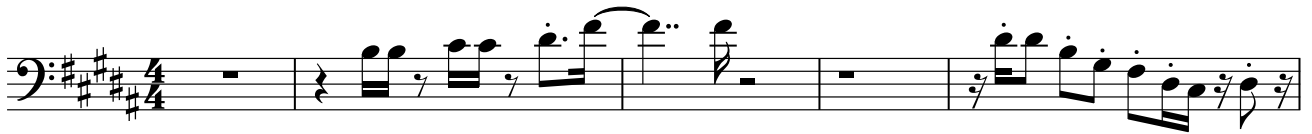


Musical staff for measures 72-77. Measure 72 has a whole note Emaj7. Measure 73 has a whole note Emaj7. Measure 74 has a whole note Emaj7. Measure 75 has a whole note Dmaj7. Measure 76 has a whole note Cmaj7. Measure 77 has a whole note Cmaj7. The staff ends with a double bar line and repeat dots.

Gafieira Jazz

Trombone

Josiel Konrad



2

To Coda $\text{\textcircled{O}}$

33

Improvisos Livres

36 Am⁷ Dm⁷ Am⁷ Dm⁷ E⁷ D⁷ E⁷ D⁷ Fm⁷ F^{\#}^o

45 Fm⁷ B^b⁷ **Improvisos Bateria Livre**

Improviso Piano

49 Am⁷ Dm⁷ Am⁷ Dm⁷

55 E⁷ D⁷ E⁷ D⁷ Fm⁷ F^{\#}^o Fm⁷ B^b⁷

61 Cmaj⁷ **D.S. al To coda** $\text{\textcircled{O}}$

66

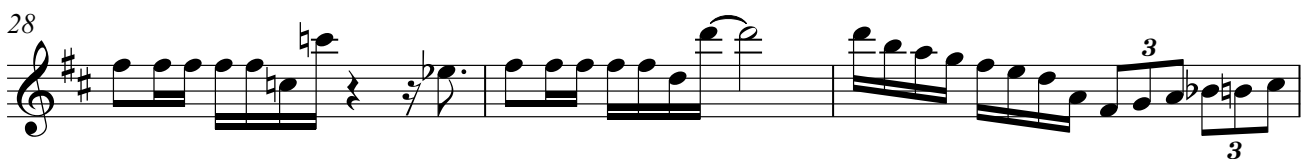
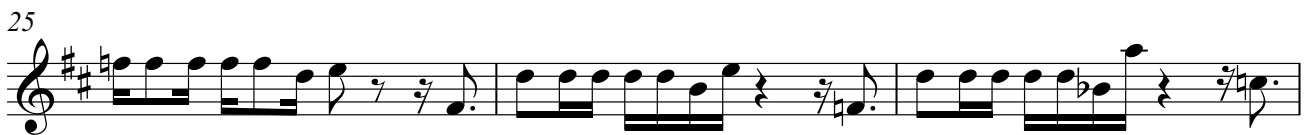
71

74

Gafieira Jazz

Clarinete

Josiel Konrad




Improvisos Livres


To Coda 

34 

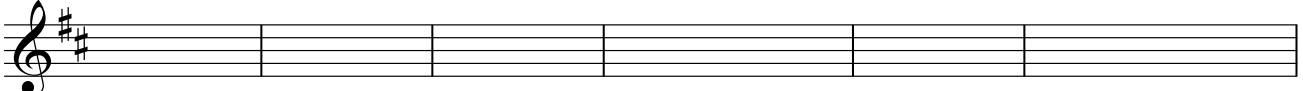
Bm⁷ Em⁷ Bm⁷ Em⁷

40 

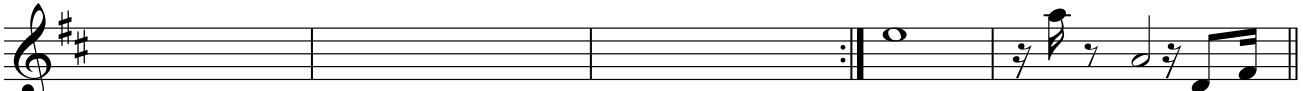
F^{#7} E⁷ F^{#7} E⁷ Gm⁷ G^{#o} Gm⁷ C⁷ **Improvisos**

47 **Bateria Livre**  **Improviso Piano**


Bm⁷

52 


Em⁷ Bm⁷ Em⁷ F^{#7} E⁷ F^{#7}


58 

E⁷ Gm⁷ G^{#o} Gm⁷ C⁷ Dmaj⁷

D.S. al To coda 

63 

68 

71 

74 