

Base

Boca N° 0

Josiel Konrad

Voz + Batera **Coloca a boca**

8 Am⁷ Am⁷

12 Am⁷ Am⁷

17 A^{7(b9b13)} **3** **3** Am⁷ **3**

21 A^{7(b9b13)} **3** Am⁷ **3**

25 Am⁷ **B** G/A **3**

29 F/A **3** Am⁷ |1. **3** | 2. Am⁷

34 Am⁷ **C** Bbm⁶ Am⁷ E^b/F

V.S.

The musical score consists of six staves of piano notation. Staff 1 (top) starts at 120 BPM with a 4/4 time signature, featuring a bass line and a treble line with eighth-note patterns. Staff 2 follows with a treble line and eighth-note patterns. Staff 3 (middle) starts at 12 BPM with a treble line and eighth-note patterns. Staff 4 (bottom) starts at 17 BPM with a treble line and eighth-note patterns, including a measure with a box labeled 'A' and a '3' above it. Staff 5 continues the eighth-note patterns. Staff 6 (bottom) starts at 25 BPM with a treble line and eighth-note patterns, including a measure with a box labeled 'B' and a '3' above it. Staff 7 continues the eighth-note patterns. Staff 8 (bottom) starts at 29 BPM with a treble line and eighth-note patterns, including a measure with a box labeled 'C' and a '3' above it. The score includes various dynamic markings such as 'Voz + Batera' and 'Coloca a boca', and harmonic changes indicated by chord symbols like Am⁷, A^{7(b9b13)}, G/A, F/A, Bbm⁶, and E^b/F. Measure numbers 8, 12, 17, 21, 25, 29, and 34 are marked above the staves.

Base

38 Am⁷ B♭m⁶ Am⁷ [1. E♭/F] [2. Am⁷ *tr*~~~~~]

43 (tr) A^{7(b9b13)} 3 / Boca N° 0 Am⁷ 3 /

47 A^{7(b9b13)} / Am⁷ /

51 / / SOLOS Am⁷ /

54 4x /

58 Voz - Coloca a boca 4x / D.C
all & FIM

Boca N° 0

Trombone

Josiel Konrad

Voz + Batera

Coloca a boca

8

Am⁷ 8

A

A^{7(b9b13)}

3

19 Am⁷

3

A^{7(b9b13)}

22

Am⁷

Am⁷

26 [B]

G/A

F/A

<>

30

Am⁷

1. < /> 2. Am⁷

3

35 [C]

B^bm⁶

Am⁷

E^b/F

Am⁷

39

B^bm⁶

Am⁷

1. E^b/F

2. Am⁷ A^{7(b9b13)}

3

V.S.

Trombone
Boca N° 0

44

Am⁷

A^{7(b9b13)}

Am⁷

47

50

VAMP **Funk Carioca**

54

4x

58

4x

Voz - Coloca a boca

D.C
all
& FIM

Trompete

Boca N° 0

Josiel Konrad

Voz + Batera **Coloca a boca**

8 **8**

B7(b9b13)

A **3**

19 **Bm⁷**

22 **Bm⁷** **Bm⁷**

26 **B** **A/B** **G/B**

30 **Bm⁷** **1. Bm⁷** **2. Bm⁷** **Bm⁷**

C **Cm⁶** **Bm⁷** **F/G** **Bm⁷** **Cm⁶**

40 **Bm⁷** **1. F/G** **2. Bm⁷** **B7(b9b13)**

tr

3

V.S.

Trompete

2

Boca N° 0

44

Bm⁷

47

B7(b9b13)

Bm⁷

50

SOLOS

Bm⁷

VAMP | Funk Carioca

54

4x

58

Voz - Coloca a boca

4x

D.C
all
& FIM

Saxofone alto

Boca N° 0

Josiel Konrad

Voz + Batera **Coloca a boca**

120 **8** **8** **A F#7(b9b13)** **3**

19 **F#m7** **3** **F#7(b9b13)**

22 **F#m7** **3** **F#m7**

26 **B** **3** **E/F#** **3** **D/F#**

30 **3** **F#m7** **1. 3** **2. F#m7** **F#m7**

35 **C** **Gm6** **F#m7** **C/D** **F#m7**

39 **Gm6** **F#m7** **1. C/D** **2. F#m7** **F#7(b9b13)**

V.S.

The sheet music consists of six staves of musical notation for Alto Saxophone. Staff 1 starts with a tempo of 120 BPM, a key signature of four sharps, and a 4/4 time signature. It includes markings for 'Voz + Batera' and 'Coloca a boca'. Staff 2 shows a melodic line with a circled 'A' and a chord of F#7(b9b13). Staff 3 features a rhythmic pattern with a '3' below it. Staff 4 begins at measure 19 with a F#m7 chord. Staff 5 begins at measure 22 with a F#m7 chord. Staff 6 begins at measure 26 with a B chord, followed by a section with a double bar line and a '3' below it. Staff 7 begins at measure 30 with a F#m7 chord, followed by a section with a '3' below it. Staff 8 begins at measure 35 with a Gm6 chord. Staff 9 begins at measure 39 with a Gm6 chord, followed by a section with a '3' below it. The music concludes with a dynamic marking 'V.S.'.

Boca N° 0
Saxofone alto

44

F#m⁷

F#7(b9b13)

F#m⁷

50

F#m⁷
[SOLOS]

54

4x VAMP Funk Carioca

Voz - Coloca a boca

58

D.C.
all
& FIM

4x